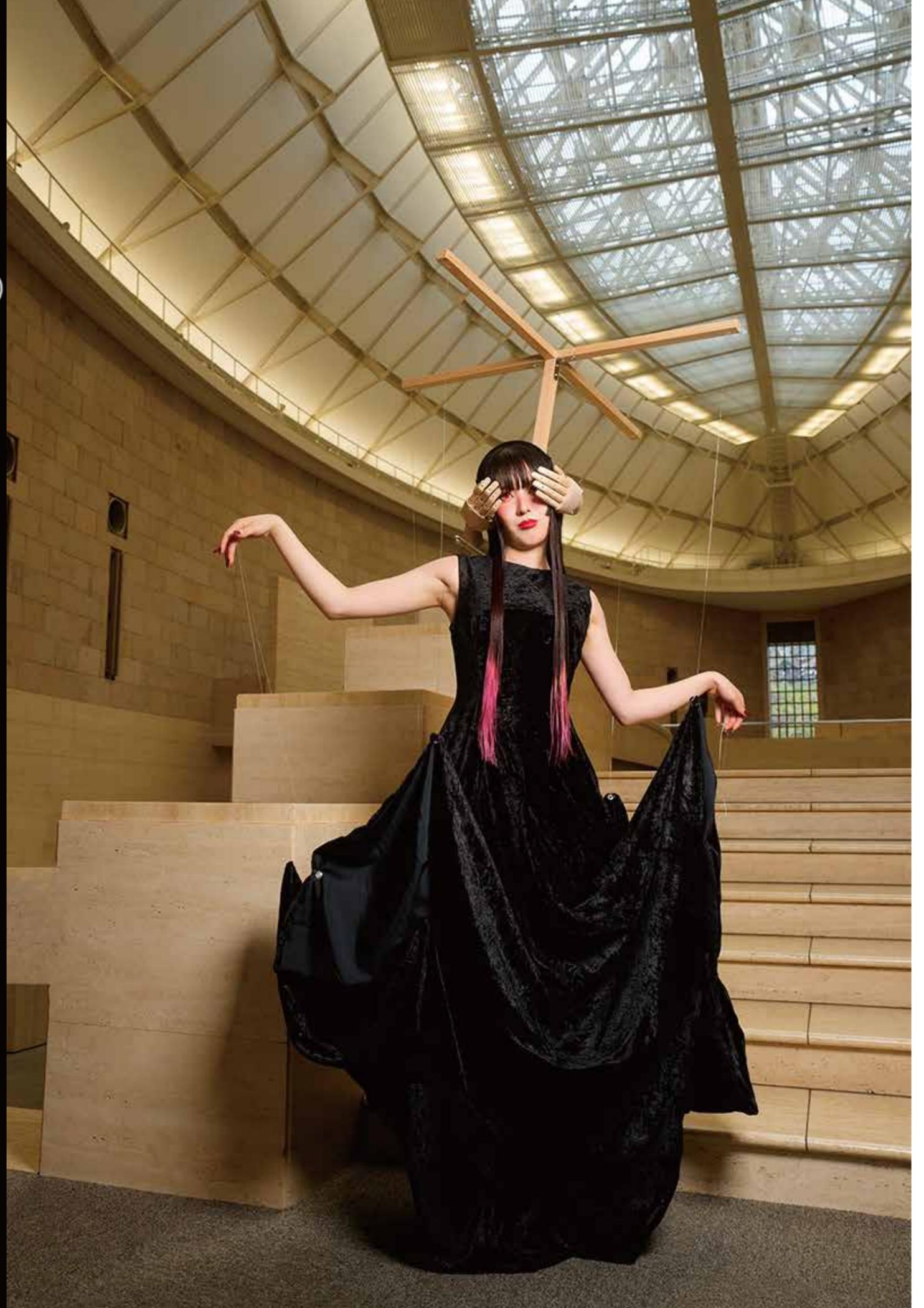
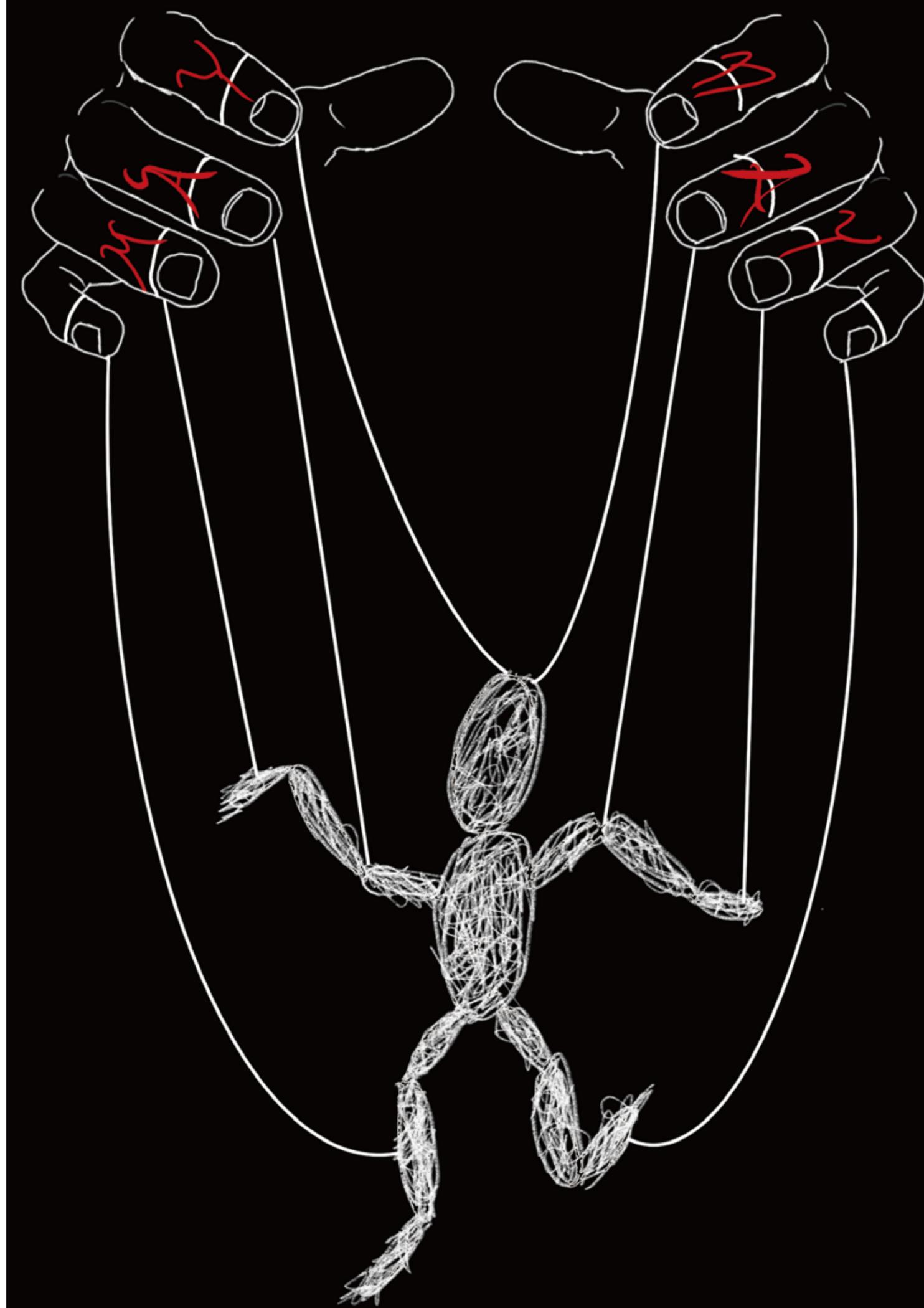


May Day

D21014

GINGA SHIBAHARA



Concept

*I slipped out of the dark alley and now I'm on stage
The light that didn't reach me before I had nothing
The echoing sound, there is a queue outside
A customer is calling me
braid your hair until it's your turn
The show that opens on the stage sleeves
Once it's over, success will become a thing of the past.
Step forward to the next stage*

操り人形・marionnette

*The package in my pocket that I keep hidden away
I'll handle it, but it's not worth it
That Coogi that was fake
I can't help it, it's for the money.
I haven't forgotten today either
Everyone is an amateur at first
Backstage, I was on the edge.
The show is now overcrowded
Long hair getting ready in the dressing room
The atmosphere in the venue rises, standing on the wings of the stage
A spoon that was about to be thrown
If I was throwing it, it wouldn't be there now.
I don't have time to mourn, that's why I threw the dice
There was nothing but baseless confidence
The end of the live show where we make money on stage and make noise again
The life I dreamed of
That day was empty
I have something in my hands that I didn't have before*

Thema

*In my hometown without being able to buy an umbrella
The boy's body gets wet in the rain
I wet my cheeks and the night dawns
With an increased amount of Pocket Bands
Boss rains rain on your ass
The snow that accumulates is pure cocaine
The rain I shower on is Poppin' champagne
In the bed while he was sleeping
A pun made while he's sleeping
Three days and three nights in the hideout
The moment you used to hone your skills
I can't help it, I got my double black money
The guy next to me is a dealer and doesn't make any money, so I'm fine with it.
Until the morning
I was held from the rainy elevated overpass
Corner where he still can't get out
I'm afraid of getting
I cover my ears to the screams of the city
Breath with a cigarette in your mouth
All the things I can't agree with
Being swallowed up by the city that wakes up
When I wake up, it's all over again
The money in my pocket is gone
working to eat
legs dyed black
Stick your neck out above the gray sky
take a deep breath
Draw a dream and fall asleep*

自分の気持ちや考えを伝えられず

塞ぎ込み落ちていく

儚くも美しい様子を

服とメイクで表現



*That day is low key
I'm the same as you
So life size*

本当の自分ってなんなの？

I would have entered without this one.

夢を願えば誰かがいつも言う

I'm taking my daughter and son across the ocean

”おかしなことはやめろ、普通に生きる”

Even if the scenery I dreamed of is right in front of my eyes, it's not a dream

普通ってなんなの？誰かに決められた

I'm a Hood star from the bottom

通りに生きることが普通なら・・・

How many times have I experienced heart brake with this guy?

Look at your tattered work clothes.

Don't tie me up, Police or Government.

心を閉ざして、目を閉ざして生きよう。

DJ K10 in the back, Turn up the sound.

It would be boring if the scenery was the same

friend next to the top that I'm aiming for

”操り人形のように”

point shoot cuz I'm winner

Already checkmate

DesignProposal



Design Approach



布を糸で吊りあげて自分で動けない不自由さと
操り人形の雰囲気表現したい・・・

裾の吊りあげる位置を変えてシルエットの変化を
確認。

しつけ糸・ワイヤー・シーチングを使用

It's a wonder that I'm alive.



After all, the fish drowned and died.

DesignApproach II

To my younger self, who doesn't know anything

I have to sing what I see with my eyes

I can do it even in the depths of hell

To my younger self, who doesn't know anything

I have to sing what I see with my eyes

I can do it even in the depths of hell



To my younger self, who doesn't know anything

I have to sing what I see with my eyes

I can do it even in the depths of hell

Process |

I slipped out of the dark alley and now I'm on stage

The light that illuminated me when I had nothing

The echoing sound, there is a queue outside

A customer is calling me

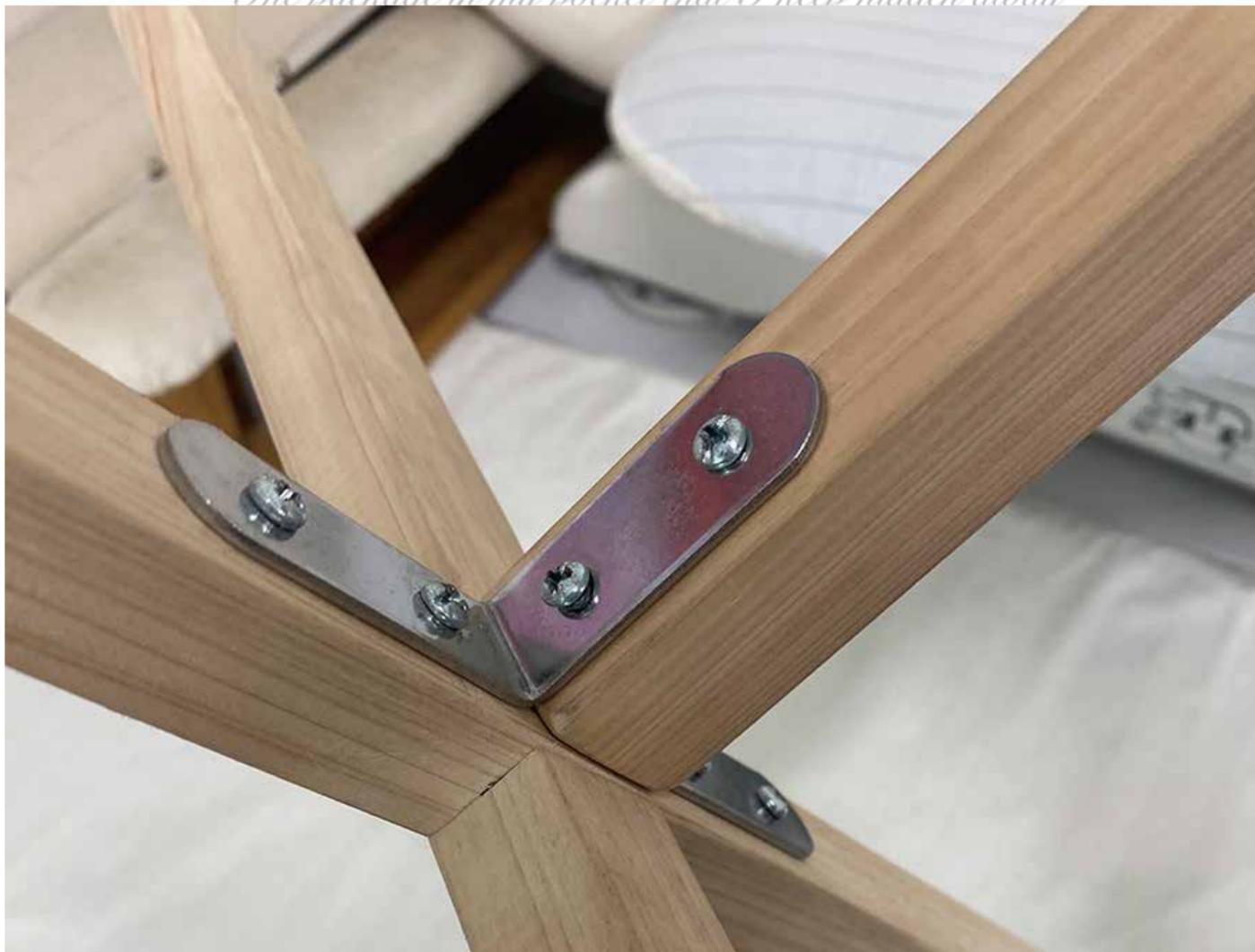
braid your hair until it's your turn

The show that opens on the stage sleeves

Once it's over, success will become a thing of the past.

Step forward to the next stage

The package in my pocket that I keep hidden away



I have something in my hands that I didn't have before



L字金具で背中に刺す棒と十字に組んだ木材を固定する。

十字の先端から糸を垂らすため糸を通すための穴を開ける。目立たないように金具や穴はなるべく小さいものを選んだ

Technique 1



十字相欠き継ぎ

木材の中心と中心を十字に合わせて重なる部分に
同じ深さの溝を彫る (ノコギリやノミが便利)
溝が彫り終わったら紙やすりなどで整える
角をハンマーで軽く叩くと外れにくい



Process II

*I slipped out of the darkness and onto the stage
The light that illuminated me when I had nothing
The echoing sound, there is a queue outside
A customer is calling me
braid your hair until it's your turn*

正面から見て木材が十字になるように
作っていたが裾を吊りあげた際に

シルエットがあまり綺麗ではなかった。

また、糸がモデルの顔に被ってしまい

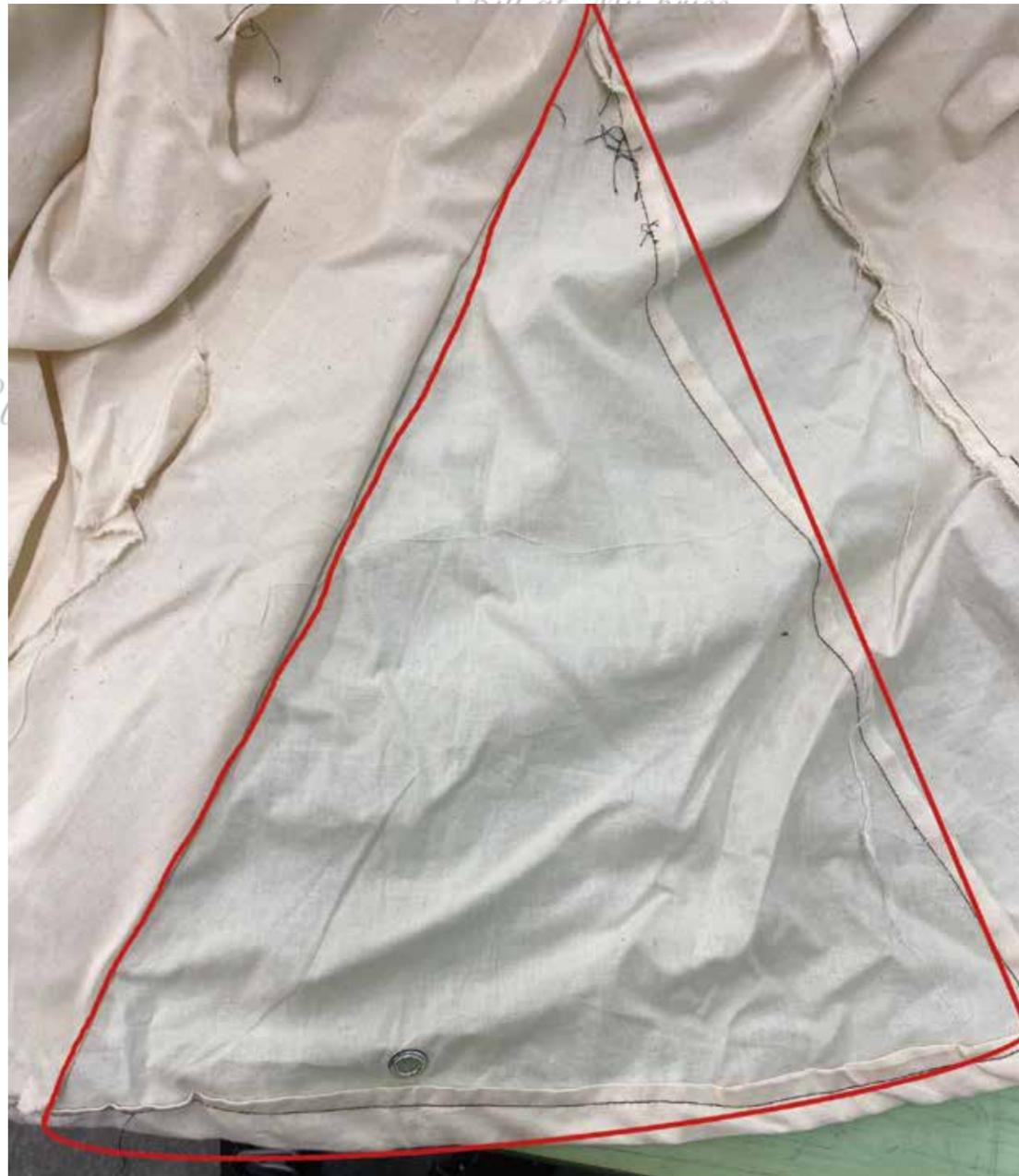
見栄えがよくないため、正面から見て

クロスになるようにした。

*Backstage, I was on the edge.
The atmosphere in the venue rises, standing on the wings of the stage
A spoon that was about to be thrown
If I was throwing it, it wouldn't be there now.
I don't have time to mourn, that's why I threw the dice
There was nothing but baseless confidence
The end of the live show where we make money on stage and make noise again
The life I dreamed of
That day was empty
I have something in my hands that I didn't have before*

That day is low-key
I'm the same as you
So life size
Bill at the time

Technique II



not a dream
guy?

ドレスの裾を吊り上げるために裾まわりを長くした。前後の中心、ダーツ、脇の全8箇所
に三角のマチ布を入れて裾の分量を加えた。
ドレス1枚では吊り上げた際に内側が見えてしまう
ため、本番では下に1枚スカートを履きそのスカートも
吊り上げることでシルエットを大きく見せられエウ

Fast Lane whose late blooming leaves you behind
3point shoot cuz I'm winner
Already checkmate

Process III

It's a wonder that I'm alive

Because it's empty, like I'm dead

This body is no different from you

But it's a different creature.



Right?
Something scary

lead"

is the head

ing hell

esn't get me drunk

ll alive

sing any trouble.

was sweating coldly

l in sight

ing people

the pain

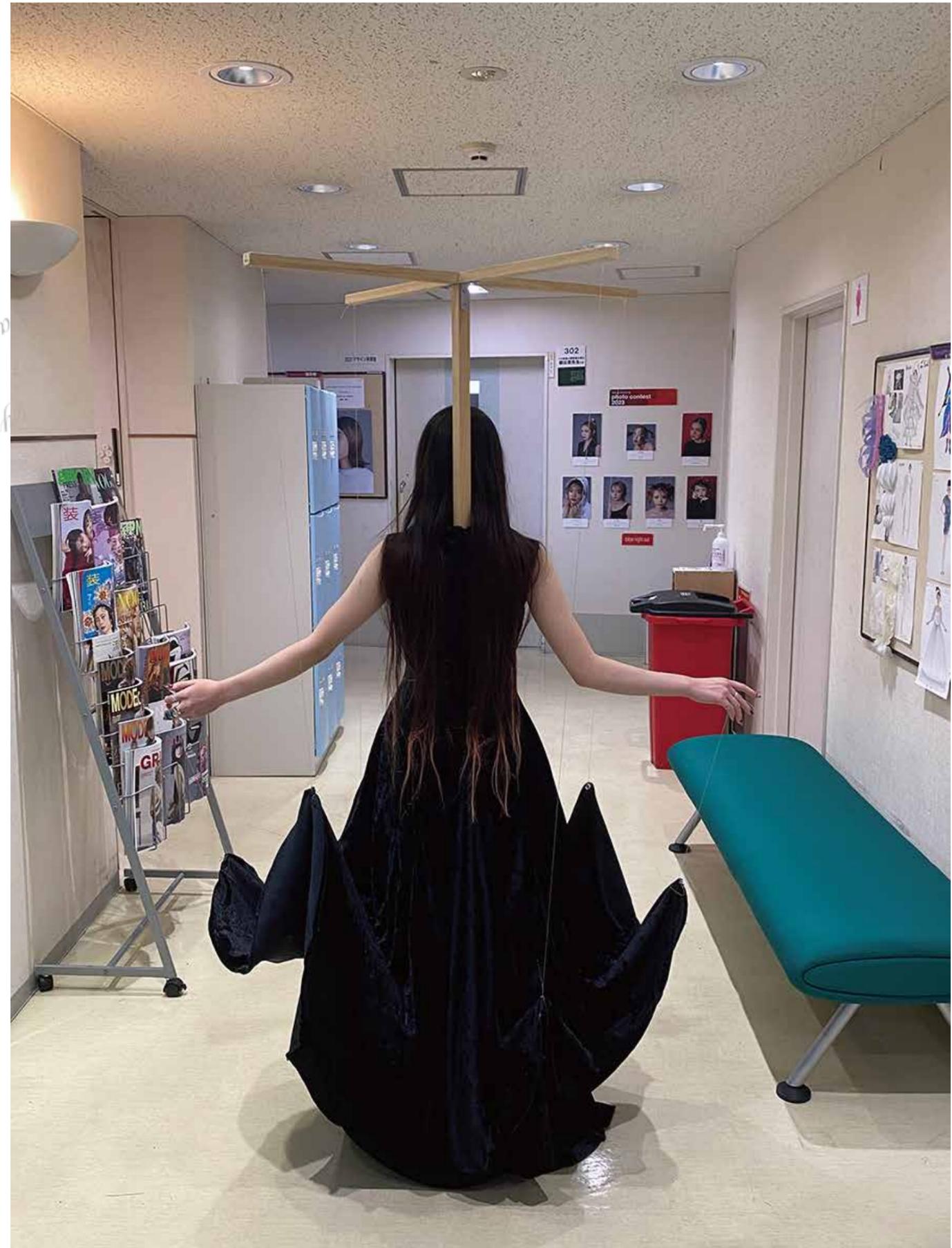
y eyes

and died.

know anything

th my eyes

I can do it even in the depths of hell



an umbrella



ヘッドピースは今回の作品において、世界観を表現する重要なパーツ最初は紙粘土で制作したが完成度、耐久性に欠けることから石膏で作ることにした・・・しかし石膏は手のリアリティは出たが重さとこちらも耐久性に欠ける

How many times have I experienced Heart brake with this guy?

Look at your tattered work clothes.

Don't tie me up, Police or Government.

DJ K10 in the back Turn up the sound

It would be boring if the scenery was the same

friend next to the top but I'm sorry

Fast Lane whose late blooming leaves you behind

3point shoot cuz I'm winner

Already checkmate



Process V

It's a wonder that I'm alive

Because it's empty, like I'm dead

The world is different from...

My



ary



ve drunk

rouble.

ing coldly

I'm drink

*You'll t
My night*



本番では木製のハンドマネキンを使用。糸を吊るす木材との相性も良く耐久性にも優れていたことから採用。本体に重量感があるため糸鋸を使い不要部分をカットカチューシャとの接着部分は木目テープを使用し違和感を感じさせない仕様

Design drawing

*I slipped out of the dark alley and now I'm on stage
The light is shining on me like a spotlight*



The

stage

The end of

rise again

That day was empty

I have something in my hands that I didn't have before

Flat sketch

*It's a wonder that I'm alive
Because it's empty, like I'm dead
This body is no different from you*

Front

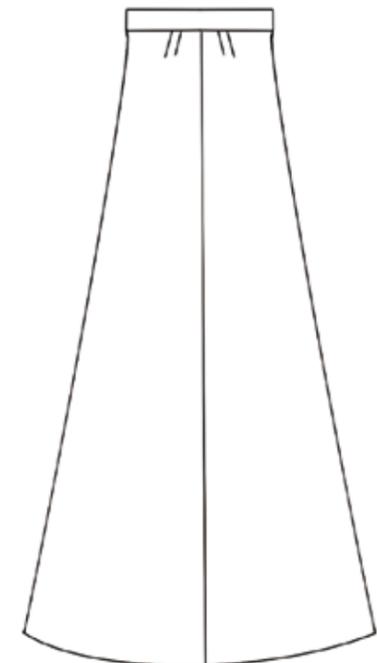
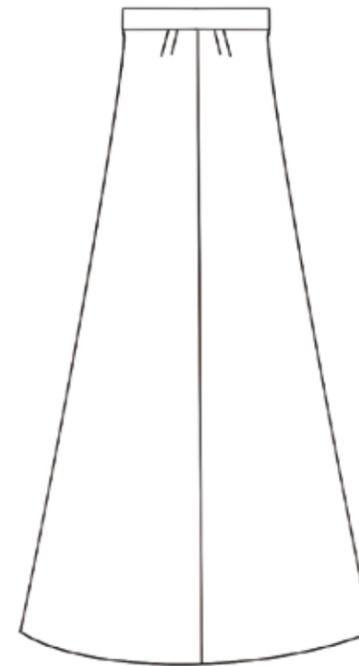


Afa

ry

Back

*Seen with the naked eye, hell is the head
It's stuck and it's like a living hell*



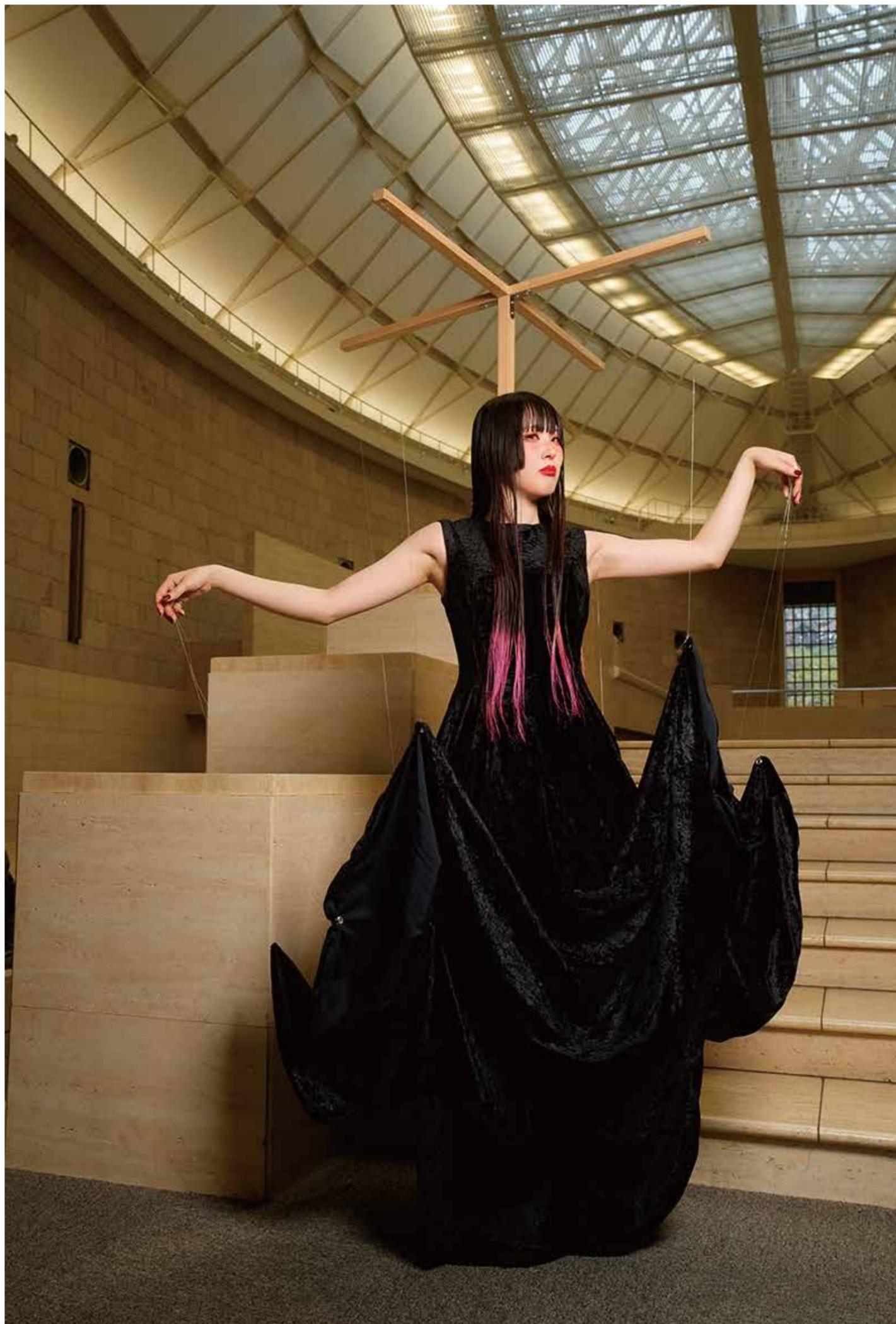
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rk

Με

2.

ldly



Thanks 4 watching.

Please stay strong too

I'm sure a free future will unfold 4 U.

Let's meet again somewhere.